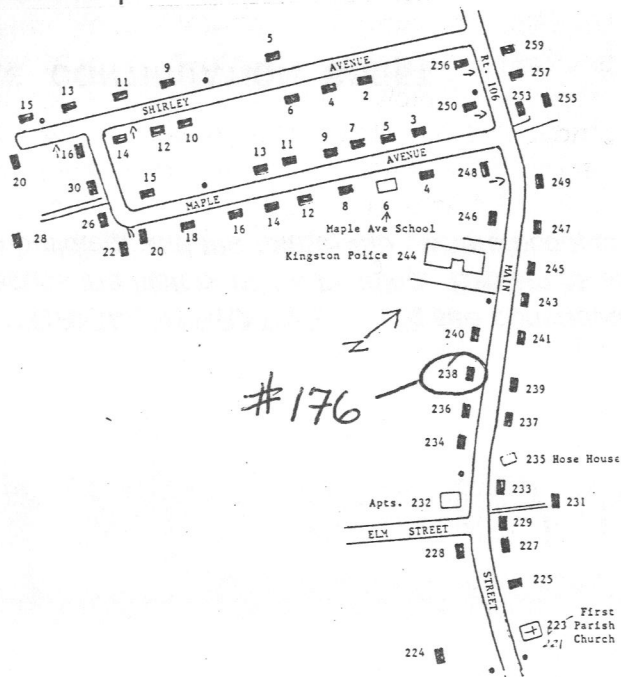


Sketch Map



Recorded by Deirdre Brotherson  
 Organization Kingston Historical Commission  
 Date (month/year) May 1998

Surveyor's number \_\_\_\_\_ USGS Quad Plymouth Area(s) B Form Number 176  
KIN.176

Town Kingston

Place (neighborhood or village) KIN.176

Address 238 Main Street

Historic Name Herbert Soule House

Uses: Present residence

Original residence

Date of Construction 1875

Source Bartlett papers

Style/Form Italianate style

Architect/Builder Mr. Edwards of Plymouth

Exterior Material:

Foundation granite block

Wall/Trim vinyl siding

Roof asphalt shingles

Outbuildings/Secondary Structures carriage house/barn

Major Alterations (with dates)

Condition good

Moved ☒ no ☐ yes Date \_\_\_\_\_

Acreage .75 acres

Setting linear village

**RECEIVED**

**AUG 25 1998**

**MASS. HIST. COMM**

BUILDING FORM

KIN.176

ARCHITECTURAL DESCRIPTION

☒ see continuation sheet

*Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.*

SEE CONTINUATION SHEET

HISTORICAL NARRATIVE

☒ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

SEE CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

☒ see continuation sheet

SEE CONTINUATION SHEET

☐ Recommended for listing in the National Register of Historic Places.  
*a completed National Register Criteria Statement form.*

*If checked, you must attach*

Massachusetts Historical Commission  
220 Morrissey Blvd.  
Boston, Massachusetts 02125

Area(s) FormNo.

|   |     |
|---|-----|
| B | 176 |
|---|-----|

## ARCHITECTURAL DESCRIPTION:

The residence at 238 Main Street was built in 1875 in the Italianate style. This 3x4 bay, 2 story wood frame building sits on a granite block foundation. The building is clad with vinyl siding. The front gable roof is covered with asphalt shingles. Two brick chimneys are located on the west roof slope. The side-hall entrance is covered with double wood-plank storm doors. The surround is flat. The windows contain 2/2 sash with flat surrounds and a projecting lintel supported with small scroll brackets. The lintel is also articulated with a horizontal zig-zag design. A single window in the front pediment has a round-arch head. The cornice is boxed with returns. The frieze is articulated with a horizontal zig-zag design and brackets with a floral motif enhance the corners. Two bay windows, one on the facade and one on the east elevation, contain windows with semi-circular heads and 1/1 sash with floral motif brackets at the cornice. An open porch wraps around the facade to the west elevation. The porch is supported with square posts and again, the floral brackets enhance the cornice. A carriage barn on the rear of the property is a 3x4 bay, front gable, wood frame, 2 story building clad with wood clapboards.

The Italianate style began in England as part of the Picturesque movement, a reaction to the formal classical ideals in art and architecture that had been fashionable for about two hundred years. The first Italianate houses in the United States were built in the late 1830's; the style was popularized by the influential pattern books of Andrew Jackson Downing published in the 1840's and the '50s. By the 1860s the style had completely overshadowed its earlier companion, the Gothic Revival. Most surviving examples date from the period 1855-80; earlier examples are rare. The decline of the Italianate style began with the financial panic of 1873 and the subsequent depression. When prosperity returned late in the decade, new housing fashions - particularly the Queen Anne style - rose quickly to dominance. Identifying features of the Italianate style include: two or three story buildings, low-pitched roof with wide overhang eaves with decorative brackets beneath; tall, narrow windows, commonly arched or curved; many examples have a square cupola or tower.

This is one of the best examples of the Italianate style in Kingston.

## HISTORICAL NARRATIVE:

FROM: Bartlett, Cornelius A. Houses, Occupants, etc. in Kingston, Massachusetts (Between the Forge Bridge and the Great Bridge): 1867-1879. Annotations of 1942 by E.F. Drew and of 1972 by Doris M. Johnson, Kingston, MA. 1879.

(#61) *In the summer of 1875 Mr. Herbert Souse built a house (Mr. Edwards of Plymouth, architect and builder). Moved in with his family, wife - October 1875.*

In 1903 Levi E. Ford, a tack manufacturer, owned the building.

## BIBLIOGRAPHY:

Bartlett, Cornelius A. Houses, Occupants, etc. in Kingston, Massachusetts (Between the Forge Bridge and the Great Bridge): 1867-1879. Annotations of 1942 by E.F. Drew and of 1972 by Doris M. Johnson, Kingston, MA. 1879.

McAlester, Virginia & Lee. A Field Guide to American Houses. New York, Knopf, 1991.

Foley, Mary Mix. The American House. New York, Harper & Row, 1980.

## INVENTORY FORM CONTINUATION SHEET

Community  
KingstonProperty Address  
238 Main Street

KIN.176

Massachusetts Historical Commission  
220 Morrissey Blvd.  
Boston, Massachusetts 02125

Area(s) FormNo.

|   |     |
|---|-----|
| B | 176 |
|---|-----|

## MAPS:

- 1876 Town of Kingston. Boyden (w/directory). [KPL]
- 1876 Town of Kingston, Enlargement of Village. Boyden. [KPL]
- 1879 Atlas of Plymouth County. George E. Walker. [MHC]
- 1896 Bird's Eye View of Kingston [KPL & MSL]
- 1903 Atlas of Plymouth County. George E. Walker. [KPL]

## Sandborn Insurance Company Maps:

Plymouth: 1896 June

1901 April (1896, 1901, 1906 include Kingston Village

1906 Feb. and Factories in Kingston)

Kingston: 1912 (6 sheets)

1925 (7 sheets)

1943 (7 sheets)

1954 (8 sheets)



Massachusetts Historical Commission  
220 Morrissey Blvd.  
Boston, Massachusetts 02125

Community      Property Address  
Kingston      238 Main Street

KIN.176

| Area(s) | FormNo. |
|---------|---------|
| B       | 176     |

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible      ☐ Eligible only in a historic district  
☒ Contributing to a potential historic district      ☐ Potential historic district

Criteria:    ☒ A    ☐ B    ☒ C    ☐ D

Criteria Considerations:    ☐ A    ☐ B    ☐ C    ☐ D    ☐ E    ☐ F    ☐ G

Statement of Significance by Deirdre Brotherson

*The criteria that are checked in the above sections must be justified here.*

This property is eligible for the National Register of Historic Places as a contributing building to a Historic District (Area B). This district is eligible under Criterion A (associated with events that have made a contribution to the broad pattern of our history) as a building which is part of a linear village on Main Street which has evolved from a village area to a residential neighborhood (there are few commercial establishments on Main Street - they have shifted to areas near the railroad) but the architecture in this linear district continues to tell the story of the evolution of this area through the variety and high quality of the architectural styles (Criterion C: the building embodies the distinctive characteristics of a type, period, or method of construction - as a contributing architectural member of this district.)

This property is also individually eligible under Criterion C as a good example of Italianate style architecture in Kingston.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

P. KING  
100. Plymouth  
SBLTA

KIN. 176

|             |          |
|-------------|----------|
| In Area no. | Form no. |
|             | 29       |



1. Town Keeneston 176

Address 238 Main St.

Name \_\_\_\_\_

Present use residence

Present owner Peter & Bobbi Aherlon

2. Description:

Date 1875

Source CA Bartlett "addenda" 1879

Style Italianate

Architect "Mr. Edwards of Plymouth, architect & builder"

Exterior wall fabric originally wood

Outbuildings (describe) garage

Other features \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size: 3.7 a.

One acre or less \_\_\_\_\_ Over one acre ☒

Approximate frontage \_\_\_\_\_

Approximate distance of building from street \_\_\_\_\_

6. Recorded by J. J. Anderson

Organization SPCU Hist. Soc.

Date 2-20-79

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



|                            |
|----------------------------|
| DO NOT WRITE IN THIS SPACE |
| USGS Quadrant _____        |
| MHC Photo no. _____        |

(over)

7. Original owner (if known)

Herbert Soule

Original use

residence

Subsequent uses (if any) and dates

8. Themes (check as many as applicable)

Aboriginal

Agricultural

Architectural

The Arts

Commerce

Communication

Community development

☐☐☐☐☐☐☐

Conservation

Education

Exploration/

settlement

Industry

Military

Political

☐☐☐☐☐☐☐

Recreation

Religion

Science/

invention

Social/

humanitarian

Transportation

☐☐☐☐☐☐☐

9. Historical significance (include explanation of themes checked above)

one of rare houses for which local records note the use of an architect

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

C. B. Soule, maps