

r's number \_\_\_\_\_ USGS Quad Plymouth Area(s) B Form Number 192

Town Kingston

Place (neighborhood or village) KIN

Address 264 Main Street

Historic Name Alden S. Bradford house

Uses: Present residence

Original residence

Date of Construction 1876

Source maps & Bradford papers

Style/Form Italianate style

Architect/Builder \_\_\_\_\_

Exterior Material:

Foundation granite block

Wall/Trim wood clapboard

Roof asphalt shingles

Outbuildings/Secondary Structures

2 stall garage

Major Alterations (with dates)

c.1920 wrap around porch added

Condition good

Moved ☒ no ☐ yes Date \_\_\_\_\_

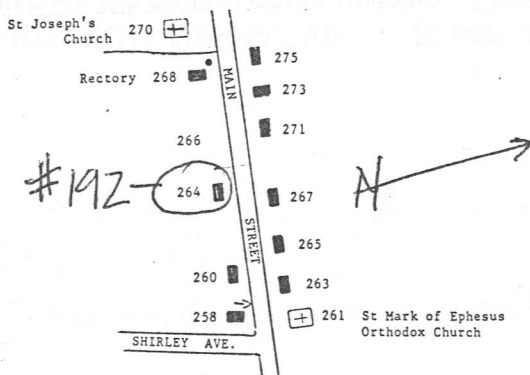
Acreage .75 acres

Setting

linear village

Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Deirdre Brotherson

Organization Kingston Historical Commission

Date (month/year) May 1998

Follow Massachusetts Historical Commission Survey Manual instructions when completing this form.

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ARCHITECTURAL DESCRIPTION

☒ *see continuation sheet*

*Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.*

SEE CONTINUATION SHEET

HISTORICAL NARRATIVE

☒ *see continuation sheet*

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

SEE CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

☒ *see continuation sheet*

SEE CONTINUATION SHEET

☐ Recommended for listing in the National Register of Historic Places.  
*a completed National Register Criteria Statement form.*

*If checked, you must attach*

Massachusetts Historical Commission  
220 Morrissey Blvd.  
Boston, Massachusetts 02125

Area(s) FormNo.

B	192
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## ARCHITECTURAL DESCRIPTION:

The residence at 264 Main Street was built in 1876 in the Italianate style. This 3x4 bay, wood frame, 2-1/2 story building sits on a granite block foundation. The building is clad with wood clapboards. The front gable roof is covered with asphalt shingles. One brick chimney is on the west slope of the main bock. A second brick chimney is located on the east roof slope of the rear ell. The sidehall entrance is not visible (covered by enclosed porch). A porch wraps around from the facade to the east elevation. The windows in this porch have 1/1 sash. The porch is articulated with single brackets at the cornice line with engaged Doric columns supporting the roof. This porch and the garage were added c. 1920 (Sanborn maps). The fenestration is symmetrical, windows contain 2/2 wood sash with flat surrounds and a molded drip cap. The cornerboards are thin and flat. The boxed cornice is enhanced with paired brackets. A 2 stall garage with front gable roof and clad with wood shingles is located at the rear of the property.

## HISTORICAL BACKGROUND:

FROM: Bartlett, Cornelius A. Houses, Occupants, etc. in Kingston, Massachusetts (Between the Forge Bridge and the Great Bridge): 1867-1879. Annotations of 1942 by E.F. Drew and of 1972 by Doris M. Johnson, Kingston, MA. 1879.

(#64) 1876 - autumn - Mr. Alden S. Bradford built a house. Lot adjoining No. 10 (266 Main Street) - on the east. This lot Mr. Bradford purchased of Mr. George McLaughlen - \$450. It came to him by his father Elisha. (Mr. Timothy Franch Jr., one of the original purchasers - with Mr. Tupper - and his daughter - Mr. Bradford - Mother - Two sisters - occupy this house - Lydia and Lucy. Moved in Dec. 1 same year.

Notes, E.F.D. Mr. Alden S. Bradford, for many years one of the Selectmen of Kingston, his mother, and his sisters Lydia and Lucy, all lived here the remainder of their lives. After the death of Lydia, the place was sold to Frank C. Woodward, formerly of Tinkertown, Duxbury, whose widow and daughter still own and occupy, in 1942.

## BIBLIOGRAPHY:

Bartlett, Cornelius A. Houses, Occupants, etc. in Kingston, Massachusetts (Between the Forge Bridge and the Great Bridge): 1867-1879. Annotations of 1942 by E.F. Drew and of 1972 by Doris M. Johnson, Kingston, MA. 1879.

Melville, Doris Johnson. Major Bradford's Town: A History of Kingston: 1726-1976. Kingston, MA., 1976. [KPL]

## MAPS:

1820-30 Five School Districts [KPL]

1876 Town of Kingston. Boyden (w/directory). [KPL]

1876 Town of Kingston, Enlargement of Village. Boyden. [KPL]

1879 Atlas of Plymouth County. George E. Walker. [MHC]

1896 Bird's Eye View of Kingston [KPL & MSL]

1903 Atlas of Plymouth County. George E. Walker. [KPL]

Sanborn Insurance Company Maps:

Plymouth: 1896 June

1901 April (1896, 1901, 1906 include Kingston Village

1906 Feb. and Factories in Kingston)

Kingston: 1912 (6 sheets)

1925 (7 sheets)

1943 (7 sheets)

1954 (8 sheets)

Massachusetts Historical Commission  
220 Morrissey Blvd.  
Boston, Massachusetts 02125

KIN.192

Community                      Property Address  
Kingston                      264 Main Street

Area(s)	FormNo.
B	192

## National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible                      ☐ Eligible only in a historic district  
☒ Contributing to a potential historic district                      ☐ Potential historic district

Criteria:    ☒ A    ☐ B    ☒ C    ☐ D

Criteria Considerations:    ☐ A    ☐ B    ☐ C    ☐ D    ☐ E    ☐ F    ☐ G

Statement of Significance by Deirdre Brotherson

*The criteria that are checked in the above sections must be justified here.*

This property is eligible for the National Register of Historic Places as a contributing building to a Historic District (Area B). This district is eligible under Criterion A (associated with events that have made a contribution to the broad pattern of our history) as a building which is part of a linear village on Main Street which has evolved from a village area to a residential neighborhood (there are few commercial establishments on Main Street - they have shifted to areas near the railroad) but the architecture in this linear district continues to tell the story of the evolution of this area through the variety and high quality of the architectural styles (Criterion C: the building embodies the distinctive characteristics of a type, period, or method of construction - as a contributing architectural member of this district.)

