

BUILDING FORM

KN.197

ARCHITECTURAL DESCRIPTION

☒ see continuation sheet

Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.

SEE CONTINUATION SHEET

HISTORICAL NARRATIVE

☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

SEE CONTINUATION SHEET



BIBLIOGRAPHY and/or REFERENCES

SEE CONTINUATION SHEET

☐ Recommended for listing in the National Register of Historic Places.
a completed National Register Criteria Statement form.

If checked, you must attach

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

B	197
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ARCHITECTURAL DESCRIPTION:

The residence at 275 Main Street was built c.1920 in the Colonial Revival style. This 5x2 bay, wood frame, 2-story building sits on a cement block foundation. The building is clad with wood clapboards. The hip roof is covered with asphalt shingles. The center entrance contains a oak door with an 8-pane glass window in the upper section. The door is flanked by half-sidelights, Doric columns and a door hood is supported by large scroll brackets. The windows contain 6/1 wood sash. The window above the center entrance projects from the wall as a bay window. A one story room with hip roof is attached to the east elevation. A pergola side porch is attached to the west elevation. A one stall garage is located toward the rear of the property.

The "Colonial Revival" refers to the rebirth of interest in the early English and Dutch houses of the eastern coast of the United States. The Philadelphia Centennial of 1876 is credited with sparking the interest in our colonial architectural heritage. The architecture of eighteenth and nineteenth America was studied and translated with modern, machine made twentieth century materials. The style was promoted through articles in *The American Architect and Building News* which contained measured drawings of earlier buildings. Published in 1915, the *White Pine Series of Architectural Monographs* contained more photographs and drawings of early 17th and 18th century buildings. Additionally, catalogs such as Sears and Roebuck, Co. promoted the Colonial Revival styles with their "prefab" houses. The Colonial Revival style flourished in the early 20th century. Many times details from different period of architectural history were combined in one building.

HISTORICAL BACKGROUND:

This building was built c.1920. It is a good example of a Colonial Revival house built during the early 20th century. The one story room on the east elevation and pergola/open porch on the west elevation are typical features of this Colonial Revival style and are often removed due to lack of maintenance. To have this building intact is a valuable asset to this community.

BIBLIOGRAPHY:

McAlester, Virginia & Lee. A Field Guide to American Houses. New York, Knopf, 1991.
Foley, Mary Mix. The American House. New York, Harper & Row, 1980.

MAPS:

1903 Atlas of Plymouth County. George E. Walker. [KPL]

Sanborn Insurance Company Maps:

Plymouth: 1896 June

1901 April (1896, 1901, 1906 include Kingston Village

1906 Feb. and Factories in Kingston)

Kingston: 1912 (6 sheets)

1925 (7 sheets)

1943 (7 sheets)

1954 (8 sheets)

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Community Property Address
Kingston 275 Main Street

Area(s) FormNo.
B 197

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Deirdre Brotherson

The criteria that are checked in the above sections must be justified here.

This property is eligible for the National Register of Historic Places as a contributing building to a Historic District (Area B). This district is eligible under Criterion A (associated with events that have made a contribution to the broad pattern of our history) as a building which is part of a linear village on Main Street which has evolved from a village area to a residential neighborhood (there are few commercial establishments on Main Street - they have shifted to areas near the railroad) but the architecture in this linear district continues to tell the story of the evolution of this area through the variety and high quality of the architectural styles (Criterion C: the building embodies the distinctive characteristics of a type, period, or method of construction - as a contributing architectural member of this district.)