

USGS number

USGS Quad

Area(s)

Form Number

223

BARN-404

Town Kingston

Place (neighborhood or village) KIN

Address 11 Elm Street

Historic Name Dr. P.L. Nichols House

Uses: Present residence

Original residence

Date of Construction c.1804

Source maps

Style/Form Federal Style

Architect/Builder

Exterior Material:

Foundation granite

Wall/Trim wood clapboards

Roof asphalt shingles

Outbuildings/Secondary Structures
barn

Major Alterations (with dates)

Condition good

Moved ☒ no ☐ yes

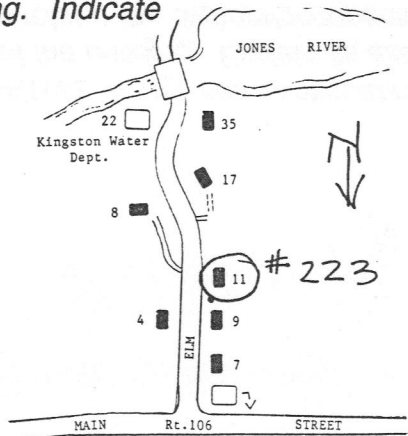
Date

Acreage 1 acre

Setting

on residential street outside of but near village center

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Deirdre Brotherson

Organization Kingston Historical Commission

Date (month/year) May 1998

RECEIVED

AUG 25 1998

Follow Massachusetts Historical Commission Survey Manual instructions when completing this form.

MASS. HIST. COMM

ARCHITECTURAL DESCRIPTION

☒ *see continuation sheet*

Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.

SEE CONTINUATION SHEET

HISTORICAL NARRATIVE

☒ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

SEE CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

☒ *see continuation sheet*

SEE CONTINUATION SHEET

☒ Recommended for listing in the National Register of Historic Places.
a completed National Register Criteria Statement form.

If checked, you must attach

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

	223
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ARCHITECTURAL DESCRIPTION:

The residence at 11 Elm Street was built c.1804 in the Federal style. This 5x2 bay, wood frame, 2 story building sits on a granite block foundation. The building is clad with wood clapboards. The hip roof is covered with asphalt shingles. Two brick chimneys are located on the interior sidewalls. The center entrance contains a 6-panel wood door flanked by fluted pilasters with a full entablature. The fenestration is symmetrical. Windows contain 6/6 wood sash with plain surrounds and a molded drip course. The cornerboards are thin and plain. The cornice is boxed. Bay windows project from the wall plane on the first floor, side elevations. A balustrade articulates the hip roof at the ridge lines. A 3x2 bay, wood frame, 1-1/2 story barn with a side gable roof and ventilator sits toward the rear of the property.

The Federal style was the dominant style in the United States from about 1780 to 1820. The Federal style was a development and refinement of the preceding Georgian style. The style drew on English buildings, especially those designed by the Adams brothers. Robert Adams had traveled to Italy and the Mediterranean to study the original classical buildings. Robert Adams and others like him returned to England with sketch books full of detailed drawings of the Greek and Roman monuments. Adam then popularized a number of the classical design elements such as pediments, columns, and symmetrical spatial planning which became some of the hallmarks of this style. The exteriors of Federal houses have few elaborations other than the fanlight and accentuated front door. Among the elaborations that sometime occur are roof-line balustrades, Palladian-style windows. The goal was to create a light and delicate design in contrast to the heaviness of Georgian architecture.

HISTORICAL NARRATIVE:

This house was built by Melzar Adauis a sea captian and decendent of Francis Adauis. Soon after construction, the house was purchased by Dr. P.L. Nichols, and later his heirs. By 1903 the owner is listed as Mrs. Eba Nichols. This is an excellent example of a Federal style building, one of the best in Kingston.

BIBLIOGRAPHY:**MAPS:**

- 1726 Kingston. John Gray [MHC]
- 1795 A Plan of the Town of Kingston. John Gray. [MHC]
- 1820-30 Five School Districts [KPL]
- 1876 Town of Kingston. Boyden (w/directory). [KPL]
- 1876 Town of Kingston, Enlargement of Village. Boyden. [KPL]
- 1879 Atlas of Plymouth County. George E. Walker. [MHC]
- 1896 Bird's Eye View of Kingston [KPL & MSL]
- 1903 Atlas of Plymouth County. George E. Walker. [KPL]

KIN.223

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Community Property Address
Kingston 11 Elm Street

Area(s)	FormNo.
	223

National Register of Historic Places Criteria Statement Form

Check all that apply:



- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

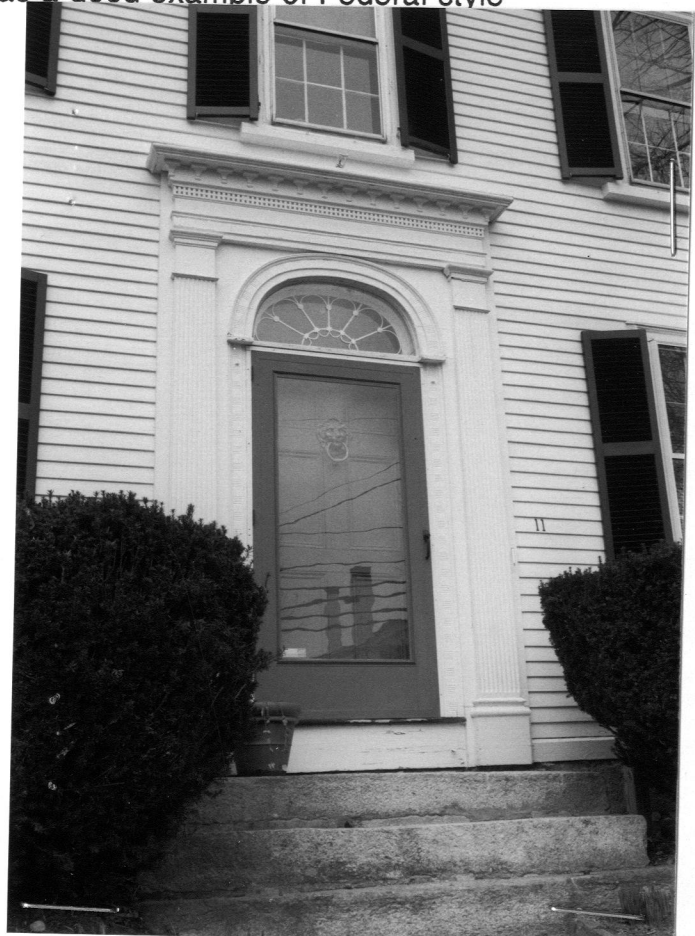
Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Deirdre Brotherson

The criteria that are checked in the above sections must be justified here.

This property may be individually eligible under Criterion C as a good example of Federal style architecture in Kingston.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

PICKING
UGER Plymouth
SUTA

KIN. 223

In Area no.	Form no.
	7



1. Town Kingsston 223

Address 11 Elm Street

Name _____

Present use residence

Present owner _____

3. Description:

Date 1809

Source CABotlett

Style center entrance Federal

Architect _____

Exterior wall fabric _____

Outbuildings (describe) barn

Other features _____

brick ends, with chimneys

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by _____

Organization _____

Date _____

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

(over)

7. Original owner (if known)

Capt. Melzar Adams

Original use

residence

Subsequent uses (if any) and dates

8. Themes (check as many as applicable)

Aboriginal

Agricultural

Architectural

The Arts

Commerce

Communication

Community development

Conservation

Education

Exploration/
settlement

Industry

Military

Political

Recreation

Religion

Science/
inventionSocial/
humanitarian

Transportation

9. Historical significance (include explanation of themes checked above)

Melzar Adams, sea captain and descendant
of Francis Adams, built this house,
later occupied by Dr. Paul Nichols in mid-1800s.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)