



Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Deirdre Brotherson

Organization Kingston Historical Commission

Date (month/year) May 1998

or's number _____ USGS Quad Dux Area(s) _____ Form Number 271
barn # 404

Town Kingston

Place (neighborhood or village) _____

Address 95/97 Summer Street

Historic Name Henry K. Keith House

Uses: Present residence / multi-family

Original residence

Date of Construction c. 1848

Source maps

Style/Form Greek Revival

Architect/Builder _____

Exterior Material:

Foundation granite block

Wall/Trim wood clapboard

Roof asphalt shingles

Outbuildings/Secondary Structures
carriage barn

Major Alterations (with dates)

Condition good

Moved ☒ no ☐ yes Date _____

Acreage .75 acres

Setting
linear village near railroad

RECEIVED

AUG 25 1998

MASS. HIST. COMM

Follow Massachusetts Historical Commission Survey Manual instructions when completing this form.

BUILDING FORM

ARCHITECTURAL DESCRIPTION

☒ see continuation sheet

Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.

SEE CONTINUATION SHEET

HISTORICAL NARRATIVE

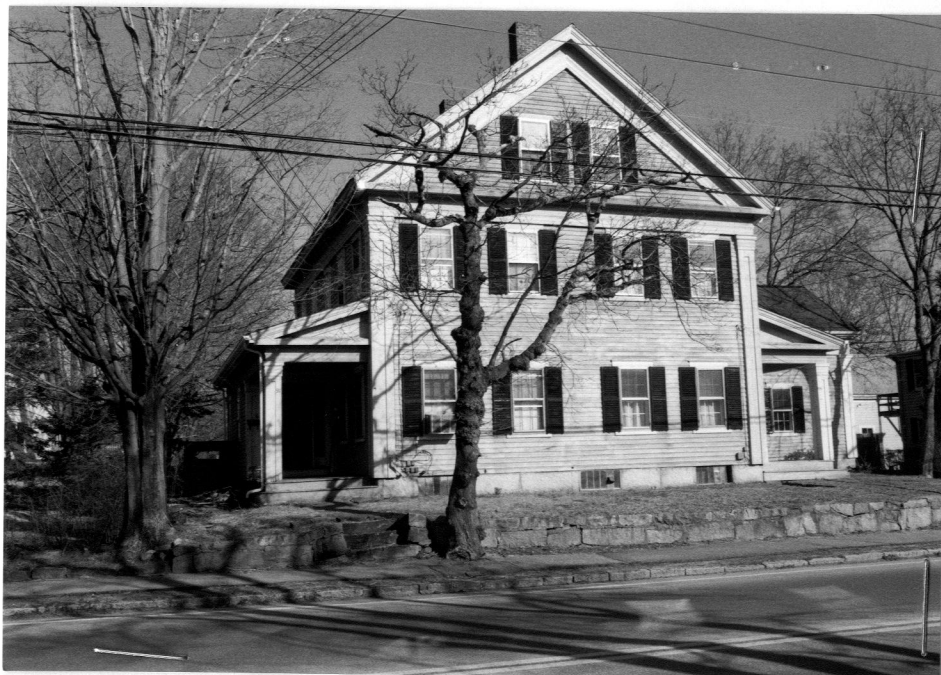
☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

SEE CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

SEE CONTINUATION SHEET



☐ Recommended for listing in the National Register of Historic Places.
a completed National Register Criteria Statement form.

If checked, you must attach

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

271

ARCHITECTURAL DESCRIPTION:

The residence at 95-97 Summer Street was built c. 1848 in the Greek Revival style. This 4x5 bay, wood frame, two story, building sits on a granite foundation. The building is clad with wood clapboards. The front gable roof is covered with asphalt shingles. Two brick chimneys pierce the roof ridge. Two entrances are located on the side elevations. The entrances contain 4-panel wood doors flanked by full sidelights and massive pilasters topped by a full entablature. A one story, shed roof porch runs along both sides of the building and are supported by square posts with simple capitals. The windows contain double hung, 6/6 wood sash with flat casings and molded drip caps. The building is flanked by wide corner boards and a wide frieze and molded cornice. On the gable end, the cornice forms a pediment which contains two windows. A one story, 3x2 bay, ell with gable roof extends from the rear of the south side elevation. A similar ell extends from the east, rear elevation. Both ells have details similar to the main block.

A 3x4 bay, 1-1/2 story barn sits toward the rear of the property. The wood frame, front gable barn has wood clapboard siding and an asphalt roof. The facade contains a large carriage door and single window in the gable. The barn retains many original features and detailing.

HISTORICAL NARRATIVE:

This house was built c. 1848 for Henry Kingman Keith. Keith also owned a store located at 58-60 Summer Street (INV# 260), now a package store. Keith, 22-years of age at the time he opened his Kingston store, had gone to work in the general store of F.W. Brett in North Duxbury at the age of 18. A year-and-a-half later he bought out Brett's business and then proceeded to open the business in the store he had built in Kingston. It was the largest general store in the county, with dry goods, groceries, grain and coal, millinery and a tailoring shop. In the early days, grain, flour and other commodities came here from New York and the South by schooners. Keith hired a building at Rocky Nook Wharf, owned by Alexander Holmes, to store his goods. Keith, along with another gentleman by the name of Ames, sent boots, and clocks to California by schooner in 1850. School books were sold at the store and the teachers had individual accounts with their bills paid by the town as shown in the old company ledgers. Keith kept the store until 1865, selling it to two employees, William Burgess and Nahum Bailey. Keith then went into the clothing business in Boston. Keith maintained ownership of this house and interest in Kingston. By 1876 Winslow Faunce is listed as living in this house too. Keith was considered a wealthy businessman and the size of this house reflects that status. He owned the Kingston Inn in the 1880's. In 1884, Keith petitioned the town meeting to vote favorably on the proposal to establish a town water system. In 1903 the property was owned by Keith's wife, Vesta Snell Keith. Upon her death, the property went to her grandson, Henry L. Barker. Henry L. Barker, was an assessor for the Town of Kingston. Upon his death in 1948, his cousins, Clinton T. Keith, Gertrude Keith and Kenneth Oldham Clarke, inherited the property. In 1953 the property was sold to John D. Dixon Jr.. In 1977 the property was purchased by James Bartley, trustee of Barbob Realty. In 1982 the Phiman Realty Trust took ownership. The house is currently a two family residence.

BIBLIOGRAPHY:

Melville, Doris Johnson. *Major Bradford's Town: A History of Kingston 1726-1976*, 1976.

Kingston Reporter, *Then and Now*, June 28, 1984

Assessors records, Kingston Town Hall

MAPS:

1726 Kingston. John Gray [MHC]

1795 A Plan of the Town of Kingston. John Gray. [MHC]

1820-30 Five School Districts [KPL]

1876 Town of Kingston. Boyden (w/directory). [KPL]

1876 Town of Kingston, Enlargement of Village. Boyden. [KPL]

1879 Atlas of Plymouth County. George E. Walker. [MHC]

1896 Bird's Eye View of Kingston [KPL & MSL]

1903 Atlas of Plymouth County. George E. Walker. [KPL]

Sanborn Insurance Company Maps:

Plymouth: 1896 June

1901 April (1896, 1901, 1906 include Kingston Village

1906 Feb. and Factories in Kingston)

Kingston: 1912 (6 sheets)

1925 (7 sheets)

1943 (7 sheets)

1954 (8 sheets)

INVENTORY FORM CONTINUATION SHEET

Community
KingstonProperty Address
95/97 Summer St

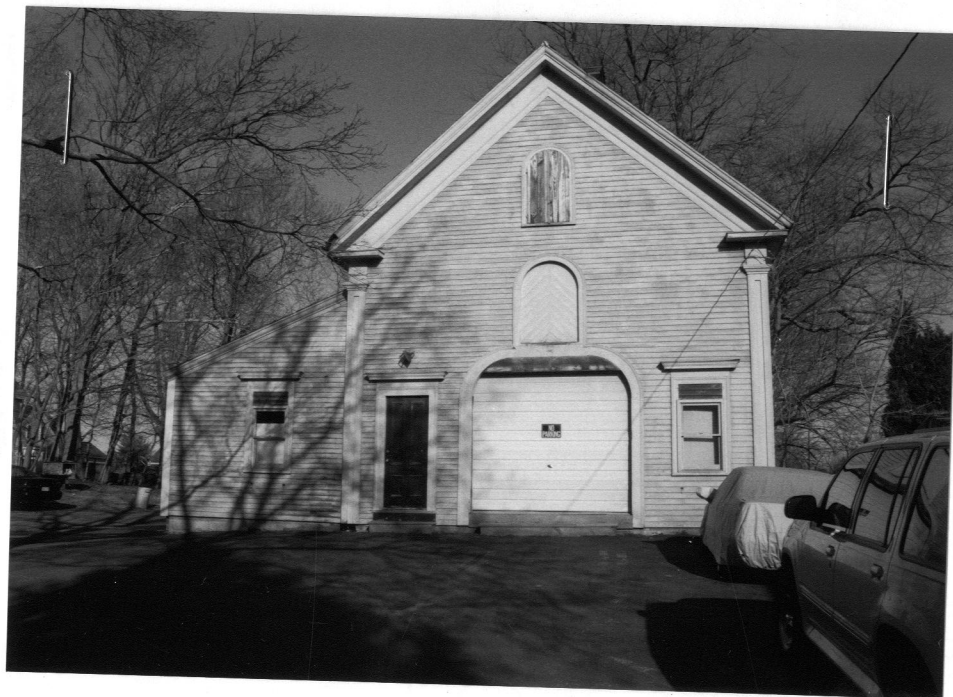
KIN.271

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

| | |
|--|-----|
| | 271 |
|--|-----|

HISTORICAL NARRATIVE (continued):

Barn
(KIN.404)

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Community Property Address
Kingston 95/97 Summer Street

| | |
|---------|---------|
| Area(s) | FormNo. |
| | 271 |

National Register of Historic Places Criteria Statement Form

Check all that apply:



- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Deirdre Brotherson

The criteria that are checked in the above sections must be justified here.

This property may be individually eligible for the National Register of Historic Places under Criterion C as an excellent example of a Greek Revival style building.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

P1-KING
UGS-DX
SECTA

KIN. 271

In Area no.

Form no.

50



in relation to nearest cross streets and
other buildings. Indicate north.



wn Kington 271
dress 95 Summer St
me Henry Kingman Keith Horse
esent use residence
2 FAMILY WITH BARN
esent owner _____
escription:
te 1848
Source family
le Breck Revival
chitect _____

Exterior wall fabric _____

buildings (describe) Barn
her features _____

ered _____ Date _____

oved _____ Date _____

t size:

e acre or less _____ Over one acre _____

proximate frontage 100'

proximate distance of building from street _____

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

6. Recorded by Del Johnson

Organization MAH. Sec.

Date 2-20-79

(over)

7. Original owner (if known)

Henry Kington Keith

Original use

residence --

Subsequent uses (if any) and dates

8. Themes (check as many as applicable)

| | | | | | |
|-----------------------|--------------------------|--------------|--------------------------|----------------|--------------------------|
| Aboriginal | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Recreation | <input type="checkbox"/> |
| Agricultural | <input type="checkbox"/> | Education | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Architectural | <input type="checkbox"/> | Exploration/ | <input type="checkbox"/> | Science/ | <input type="checkbox"/> |
| The Arts | <input type="checkbox"/> | settlement | <input type="checkbox"/> | invention | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Industry | <input type="checkbox"/> | Social/ | <input type="checkbox"/> |
| Communication | <input type="checkbox"/> | Military | <input type="checkbox"/> | humanitarian | <input type="checkbox"/> |
| Community development | <input type="checkbox"/> | Political | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |

9. Historical significance (include explanation of themes checked above)

Keith, born in Bridgewater, was working in
 Duxbury when Old Colony RR built line thru
 Kington in 1845; subsidized by OCRR, he
 built Kington Hardware in 1848 —
 Daniel Webster was one of his customers and
 was a very poor billpayer.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)