

KIN.902 902



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vn/City
y
teriorated Moved* Altered
reat Moderate None
dation
on wall, house, post; base of monument; other

Town Kingston
Street Howlands Lane Pt. Judith
Name see private
Original Owner descendants of John Howland
Present Owner " Howland Society
Date Constructed 1920 SEUTX
Date Dedicated 1920
Source of Date MONUMENT
Designer or Sculptor _____
Individual or group responsible for monument
if other than owner Howland Society

ENTIRE INSCRIPTION on monument: Here stood the home of John Howland
and his wife Elizabeth Tilley Howland from 1638 until
his death Feb 23, 1673 Both were passengers in the
ship Mayflower

DESCRIPTION**
Foundation: Pedestal Base None Material _____
Material: Bronze Stone Marble Granite Wood Other _____
Setting (surroundings) grassy knoll with cedar trees
Size (approximate) 6" DIA 5' HGT

Indicate location of monument on map below Recorder Edward J. Valla
For Kingston Historical Comm
(Name of Organization)
Photo _____ Date Received _____

* If the monument has been moved, indicate the original location on the reverse side.
** Describe the monument on the reverse side.

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

STATE
COUNTY
CITY/TOWN/VILLAGE
ADDRESS
MONUMENT OR SUBJECT MATTER

Date Dedicated
Date Constructed

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

DESIGNER/SCULPTOR
INDIVIDUAL OR GROUP RESPONSIBLE FOR MONUMENT
If other than owner

Architecture
Agriculture
Travel/Communications
Military Affairs
Industry
Development of Town/City
Religion/Philosophy
Education
Literature
Music
Government

LOCATION OF MONUMENT (Map or full house, street, box or monument, other)

IMPORTANCE OF MONUMENT TO STATE, COUNTY, TOWN/VILLAGE, CITY

MONUMENT ENDORSED BY

THESE ARE THE THEMES OF THE MONUMENT

REFERENCE: (Where was this information obtained? What book, records, etc.)

Pilgrim John Howland Soc

OTHER REFERENCES

REMARKS

DATE

AGENCY

FORM C - MONUMENTS
 MASSACHUSETTS HISTORICAL COMMISSION
 Office of the Secretary, State House, Boston

Town Kingston KIN. 902
 Street Howlands Lane P1 N



er Descendants of John Howland
 er "Howland Society
 cted 1920
 ed 1920
 e MONUMENT
 Sculptor _____
 group responsible for monument
 owner Howland Society
 ered _____

MONUMENT endangered by: wind

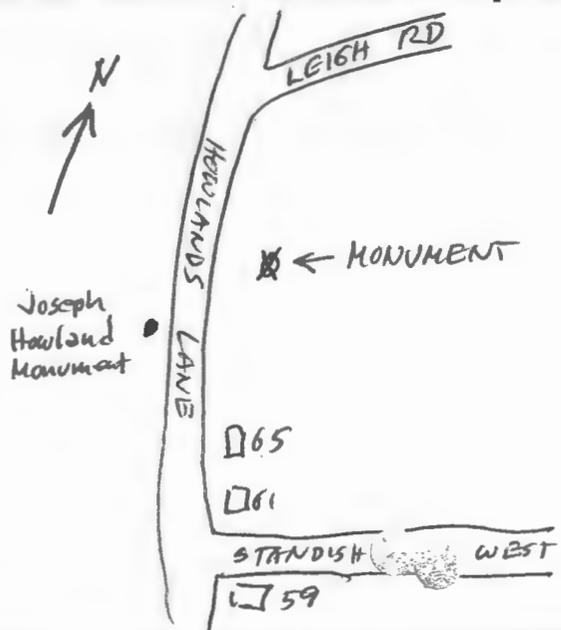
LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other _____

ENTIRE INSCRIPTION on monument: Here stood the home of John Howland and his wife Elizabeth Tilley Howland from 1638 until his death Feb 23, 1673 Both were passengers in the ship Mayflower

DESCRIPTION**

Foundation: Pedestal Base None Material
 Material: Bronze Stone Marble Granite Wood Other _____
 Setting (surroundings) grassy knoll with cedar trees
 Size (approximate) 6" x 11" x 5' High

Indicate location of monument on map below



Recorder Edward J. Valla
 For Kingston Historical Comm
 (Name of Organization)

Photo _____ Date Received _____

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 ** Describe the monument on the reverse side.

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Allyria John Howard Soc

60 11 62

KINGSTON

SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property
3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *SOS! Survey Questionnaire* for each component and staple them together.
- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to *SOS! Handbook* for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

Howland Home Marker

Alternate Title(s) _____

Primary Artist(s) _____

Unknown

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

- Carver _____
- Designer _____
- Architect _____
- Other (Designate role, e.g., landscape architect, engineer) _____

Foundry/Fabricator _____

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) 1920

Other Dates (check as many as apply) _____

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

- Cast _____
- Copyright _____
- Dedicated _____

Media (material(s) sculpture/base made of)

Sculpture: Ceramic Concrete Glass Metal
 Plastic Stone Water Wood
 Undetermined Other (specify) _____

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass)

 Granite

Base (if media differs from sculpture, please indicate)

Ceramic Concrete Glass Metal
 Plastic Stone Water Wood
 Undetermined Other (specify) _____

If known, name specific medium (e.g., granite, marble, limestone, concrete)

Was information obtained by direct observation? Yes No

If no, attach photocopy of source.

Approximate Dimensions (indicate unit of measure)

Always measure from the tallest and widest points.

Sculpture: Height 6' Width _____ Depth _____ or Diameter _____
 Base: Height _____ Width _____ Depth _____ or Diameter _____

Markings/Inscriptions (check as many as apply)

Is the artist's signature visible on the piece?

- Yes, examined and found signature
- No, examined sculpture/base but did not see any signature
- Unable to determine, couldn't get close enough to check

If signature is visible, record here: _____

Does the work have foundry/fabricator marks?

- Yes, examined and found foundry marks
- No, examined sculpture/base but did not see foundry mark
- Unable to determine, couldn't get close enough to check

If foundry mark/mark is visible, record here: _____

Record the signature(s) and any additional markings or inscriptions that appear on the sculpture or base. Indicate their location (e.g., back of base, lower left). Use a slash (/) to indicate separate lines of inscription.

Record the text of any associated nearby identification or commemorative plaques.

Here stood the home of John Howland and his wife Elizabeth Tilly
Howland from 1638 until his death Feb 23, 1673. Both were passengers
in the ship Mayflower.
In grateful remembrance this land has been bought by their descendants
and this memorial erected upon the 300th anniversary of their landing at
Plymouth 1620-1920

Are any inscriptions badly worn or unreadable? Yes No Unable to determine

PART II: LOCATION/JURISDICTION INFORMATION

The sculpture is currently located at:

Street address or site location Howlands Lane

City Kingston County _____ State Ma.

Owner/Administrator (name of agency, institution or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Name Town of Kingston

Department/Division _____

Street Address _____

City Kingston State MA Zip Code _____

Contact Name _____ Telephone () _____

If sculpture has been moved, please list former location(s) or owner(s).

PART III: CONDITION INFORMATION

Structural Condition (check as many as apply)

Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
Is the armature/internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structurally instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements (i.e., sword, rifle, nose) that are missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as apply)

	Sculpture	Base
Bird guano (e.g., bird droppings, other animal/insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Black crusts	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted or otherwise corroded (usually applies to metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (e.g., run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (e.g., moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
White crusts	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Granular, sugary or eroding (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Spalling or sloughing (applies to stone only) (parallel splitting off of the surfaces)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., applied adhesives, spray paint, graffiti, gouges)	<input type="checkbox"/>	<input type="checkbox"/>

good condition

Does water collect in recessed areas of the sculpture and/or base?

- Yes
 No
 Unable to determine

PART V: SUPPLEMENTAL BACKGROUND MATERIALS

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

Book _____

Magazine or journal article _____

Newspaper article or account _____

Unpublished archival or manuscript materials _____

Other (specify) _____

Where can a photograph or illustration of the work be obtained?

If photographic image is attached, please identify type of image.

- Photograph
- Photocopy
- Slide
- Illustration
- Other (specify) _____

KIN.902

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 12/97

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the *SOS! Survey Questionnaire*, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the *SOS!* project.

This waiver shall be effective as of the date above.

Stanley Paterson
Typed or Printed Name of Participant

Address _____

City _____ State _____ Zip _____ Signature of Participant _____

Fill in blanks below and return to your local *SOS!* Project Coordinator.

Name _____

Address _____ City _____

State _____ Zip Code _____ Telephone () _____

Lynne Spencer
P.O. Box 58
Nahant MA 01908

Massachusetts Save Outdoor Sculpture!

Addenda # 1:

Massachusetts SOS! requests the following additional information to assist with our state-wide survey for inclusion in the Massachusetts Historical Commission records:

SKETCH MAP: Draw a map showing the sculpture's location in relation to the nearest cross street and/or major natural features. Show all buildings and their relationships to the piece. Label streets including route numbers, if any. Circle and number the inventories sculpture. Indicate north.

SKETCH MAP FOR COMPLEXES: Provide a sketch map for sculptures that are part of a larger complex such as a plaza, courtyard or the like:

addenda # 2 = Blank

FORM C - MONUMENTS
 MASSACHUSETTS HISTORICAL COMMISSION
 Office of the Secretary, State House, Boston

Town Kingston KIN 902
 Street Howlands Lane



er descendants of John Howland
 r "Howland Society"
 cted 1970
 d 1970
 e MONUMENT
 Sculptor _____
 group responsible for monument
 owner Howland Society
 red _____

MONUMENT Encouraged by: Handwritten name

LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other _____

ENTIRE INSCRIPTION on monument: Here stood the home of John Howland and his wife Elizabeth Tilley Howland from 1638 until his death Feb 23, 1673. Both were passengers in the ship Mayflower

DESCRIPTION**

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Indicate location of monument on map below

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