

FORM C - OBJECT

Assessors's number
46/6

USGS Quad
Plymouth

Area(s)

Form Number
913

Massachusetts Historical Commission
Massachusetts Archives Facility
220 Morrissey Boulevard
Boston, Massachusetts 02125

Town Kingston

Place (neighborhood or village) Jones River Village

Address or Location Training Green

Name Civil War Monument

Ownership ☒ Public ☐ Private

Type of Object (check one)

- | | |
|--|--|
| <input type="checkbox"/> statue | <input checked="" type="checkbox"/> monument |
| <input type="checkbox"/> bust | <input type="checkbox"/> milestone |
| <input type="checkbox"/> group composition | <input type="checkbox"/> marker |
| <input type="checkbox"/> religious shrine | <input type="checkbox"/> bust |
| <input type="checkbox"/> boundary marker | |
| <input type="checkbox"/> other (specify) _____ | |

Date of Construction 1883

Overall Condition good

Source Hurd, 1884; Thompson, 1928

Designer/Sculptor _____

Materials granite, bronze

Alterations (with dates) none

Condition good, some slight weathering

Moved ☒ no ☐ yes Date _____

Acreage less than one acre

Setting located in the southern portion of the Training Green; Town House to the north; Old Burial Ground to west

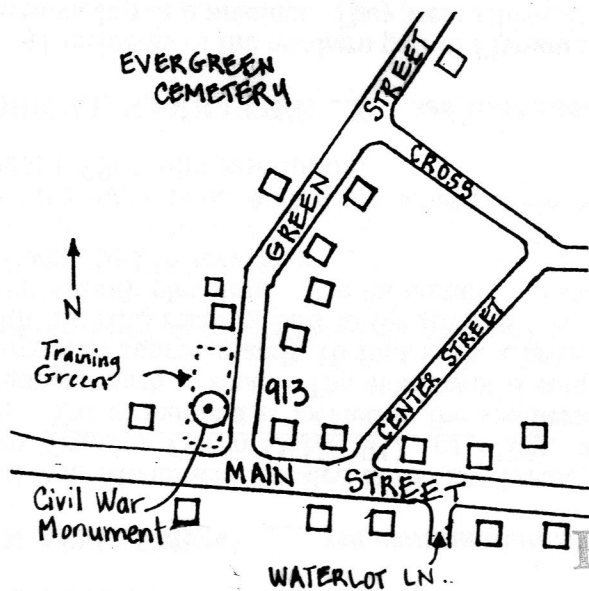
Recorded by V.H.Adams, N.C.Avery, M.K.Harrington

Organization The Public Archaeology Laboratory, Inc.

Date (month/day/year) May 1997



Sketch Map



JUL 22 1997

MASS. HIST. COMM.

OBJECT FORM

DESIGN ASSESSMENT ____ *see continuation sheet*

The Civil War Monument, located at the northwest corner of the intersection of Main and Green Streets, within the town Training Green (MHC 912, ca.1720), stands upon a 12-foot diameter, rounded, granite curb with plantings. The monument is located in the southern portion of the Training Green, which was once bisected by a path running north to south. The monument is comprised of a 6-foot high, cast bronze statue of a Union soldier resting upon an approximately 10-foot high, Classically-derived, granite base. The Union soldier is standing at ease with his rifle resting, butt to the ground. A rectangular, bronze plaque with inscription is located on the monument's south elevation. The monument's north elevation bears another bronze plaque with a list of names of those who died in service.

North of the monument, within the same granite curbing, is an approximately 18-inch high, rusticated granite monument (1996) with inscription.

HISTORICAL NARRATIVE X *see continuation sheet*

In 1717, 41 residents of the northern part of Plymouth petitioned the General Court to be set off from Plymouth as a separate township or a precinct. They were allowed to become the north precinct of Plymouth on the condition that they maintain a suitable minister (Bailey 1920:33). At that time, the central part of the present town of Kingston belonged largely to Major John Bradford who gave the precinct fourteen acres of land in 1717. This land was to be used for the town woodlot, the Training Green, a burying ground, and a meetinghouse (Bailey 1920:36). In 1726, the north precinct, after having been a part of the town of Plymouth for 106 years, acquired its independence and became the town of Kingston (Bailey 1920:41).

ENTIRE INSCRIPTION (if applicable):

The south elevation of the monument bears a plaque which reads: "Commemorative/ of the/ patriotic citizens/ of Kingston/ who in the war of the Rebellion/ 1861-1865/ voluntarily imperiled their lives/ for liberty and union/ Erected/ October A.D. 1883/ A gift of the Town."

The north elevation bears a bronze plaque which lists those that died in service: "George D. Baytes/ Henry W. Cushman/ Melzar A. Foster/ Allyn Holmes, Jr./ William Holmes/ Thomas Mullen/ William O'Brien/ Waldo H. Peterson/ Edward A. Pratt/ E. Lyman Richardson/ George Sampson/ George F. Stetson/ Benjamin F. Thayer/ Nathaniel Washburn, Jr./ Benjamin O. Witherell/ Harvey L. Ransom/ Martha Sever who died at the Military Hospital, Beverly, N.J. while nursing the sick and wounded soldiers of our Armies."

The smaller, rusticated granite monument to the north reads: "In memory of those that gave their/ lives during the war of the Rebellion/ 1861-1865/ Dedicated May 1996." This monument lists additional names from those on the larger monument: Elihu T. French/ Daniel P. Sherman/ Allyn Holmes/ Moses M. Chance/ Charles F. Webster/ Charles Rhodes/ John Dowden/ James Heeney/ Josiah B. Gale/ George White/ John R. Alexander/ Lephemiah Andrews/ Columbus Adams."

BIBLIOGRAPHY and/or REFERENCES X *see continuation sheet*

- Bailey, Sarah Y. *The Story of Jones River in Pilgrim Plymouth, 1620-1726*. Kingston, MA. 1920.
- Bailey, Sarah Y., and Emily F. Drew. *The Civic Progress of Kingston [and] A History of Her Industries, Two Hundred Years, 1726-1926*. Kingston, 1926.
- Drew, Emily. *Kingston: the Jones River Village*. 1944 (Edited and annotated by Doris M. Johnson, 1995).
- Drew, Thomas Bradford. "History of Kingston," in D.H. Hurd, *History of Plymouth County, Massachusetts*. Philadelphia, 1884.
- Massachusetts Historical Commission. *Reconnaissance Survey Report: Kingston*. Boston, 1981.
- Melville, Doris Johnson. *Major Bradford's Town: A History of the Town of Kingston, 1726-1976*. Kingston, 1976.
- Thompson, Elroy S. *History of Plymouth, Norfolk, and Barnstable Counties, Massachusetts*. New York, 1928.
- Vertical Files located at the Local History Room of the Kingston Public Library.

____ Recommended as a National Register District. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEETCommunity:
KingstonKIN. 913
Property Address:
Kingston Training GreenMassachusetts Historical Commission
Massachusetts Archives Facility
220 Morrissey Boulevard
Boston, Massachusetts 02125

Area(s)

Form No.
913**HISTORICAL NARRATIVE (*continued*)**

Kingston was active in the Civil War, sending 154 of its men off to fight, which was 33 more than required by the town (Thompson 1928:592). The monument commemorates these 154 men who served from Kingston, sixteen of which were either killed in action or died in service. Their names appear on this monument erected in their honor on the Training Green (MHC 912, ca. 1720). On June 23, 1883, permission was granted to the "Martha Sever Post," No. 154, Grand Army of the Republic, to erect a soldier's monument on the Green. This post was named for Martha Sever, a local nurse who died while serving in the Civil War. The monument, a gift to the town by Mrs. Abigail Adams (Thompson 1928: 592), wife of Samuel Adams, was dedicated on November 1st of that year, with the circular curbing provided by the surviving members of the Silver Lake Division, Sons of Temperance (Hurd 1884:270).

BIBLIOGRAPHY and/or REFERENCES (*continued*)**Maps**

- 1831 *Map of Kingston*. John Gray.
- 1876 *Map of the Town of Kingston, Plymouth County, Mass.* E.N. Boyden.
- 1903 *Atlas of Plymouth County*. George E. Walker.
- 1928 *Map of Kingston with Key*.

FORM C - MONUMENTS
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

STATUE
BUST
MARKER
RELIGIOUS SHRINE
GROUP COMPOSITION

MONUMENT ☒
FOUNTAIN
MILESTONE
BOUNDARY MARKER

Monument has historical connection with the following themes: (See also reverse side)

Agriculture
Architecture
Art/Sculpture
Education
Literature
Music
Government

Commerce/Industry
Science/Invention
Travel/Communication
Military Affairs
Indians
Development of Town/City
Religion/Philosophy

Town Kingston KIN.913
Street Green ST PL. KING
Name Civil WAR MONUMENT
Original Owner Town of Kingston
Present Owner " " US62 Aymath

Date Constructed Sept A
Date Dedicated October AD 1883
Source of Date MONUMENT
Designer or Sculptor
Individual or group responsible for monument if other than owner

CONDITION: Excellent Good Fair Deteriorated Moved* Altered Good
IMPORTANCE of monument to area: Great Moderate None Moderate
MONUMENT endangered by: nothing / some slight weathering

LOCATION OF INSCRIPTION: Plaque on wall, house, post, base of monument, other

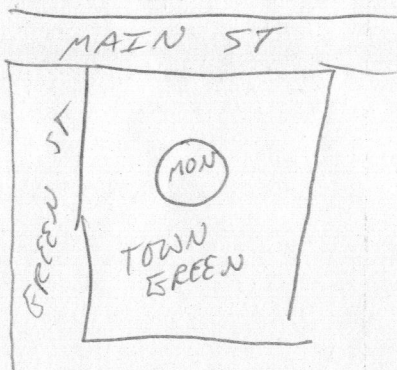
ENTIRE INSCRIPTION on monument:

Commemorative of the patriotic citizens of Kingston who in the war of the Rebellion 1861-65 voluntarily imperiled their lives for liberty and union

DESCRIPTION**

Foundation: Pedestal Base None Material
Material: Bronze Stone Marble Granite Wood Other
Setting (surroundings) TOWN GREEN
Size (approximate) 20 FT TALL 6 FT AT BASE

Indicate location of monument on map below



Recorder EJ Vella CHANN
For Kingston Hist Comm
(Name of Organization)

Photo Date Received

* If the monument has been moved, indicate the original location on the reverse side.
** Describe the monument on the reverse side.

KIN 913

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

Men served from
Kingston in the Civil
War are commemorated
by this monument.

Martha Sever, a nurse from
Kingston gave her life in
service

obtained? What book, records, etc.)



SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property
3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *SOS! Survey Questionnaire* for each component and staple them together.
- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to *SOS! Handbook* for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (if unsure, note "unknown"; if artist named work "Untitled," note accordingly)

Kingston Civil War Monument

Alternate Title(s) _____

Primary Artist(s) Unknown

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

- ☐ Carver _____
- ☐ Designer _____
- ☐ Architect _____
- ☐ Other (Designate role, e.g., landscape architect, engineer) _____

Foundry/Fabricator _____

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) 1883

Other Dates (check as many as apply) _____

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

- ☐ Cast _____
- ☐ Copyright _____
- ☐ Dedicated _____

Media (material(s) sculpture/base made of)

Sculpture:

☐ Ceramic☐ Concrete☐ Glass☒ Metal☐ Plastic☒ Stone☐ Water☐ Wood☐ Undetermined☐ Other (specify) _____

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass)

granite + bronze

Base (if media differs from sculpture, please indicate)

☐ Ceramic☐ Concrete☐ Glass☐ Metal☐ Plastic☐ Stone☐ Water☐ Wood☐ Undetermined☐ Other (specify) _____

If known, name specific medium (e.g., granite, marble, limestone, concrete)

Was information obtained by direct observation?

☐ Yes☒ No

If no, attach photocopy of source.

Approximate Dimensions (indicate unit of measure)

Always measure from the tallest and widest points.

Sculpture: Height 7' 20" Width _____ Depth _____ or Diameter _____Base: Height 14' Width 6' Depth 6' or Diameter _____

Markings/Inscriptions (check as many as apply)

Is the artist's signature visible on the piece?

☐ Yes, examined and found signature☐ No, examined sculpture/base but did not see any signature☒ Unable to determine, couldn't get close enough to check

If signature is visible, record here: _____

Does the work have foundry/fabricator marks?

☐ Yes, examined and found foundry marks☐ No, examined sculpture/base but did not see foundry mark☒ Unable to determine, couldn't get close enough to check

If foundry mark/mark is visible, record here: _____

Record the signature(s) and any additional markings or inscriptions that appear on the sculpture or base.
Indicate their location (e.g., back of base, lower left). Use a slash (/) to indicate separate lines of inscription.

Record the text of any associated nearby identification or commemorative plaques.

Commemorative of the patriotic citizens of Kingston who in the
 was of the Rebellion 1861-65 voluntarily imperiled their lives for
 liberty & union.

Are any inscriptions badly worn or unreadable? ☐ Yes ☐ No ☒ Unable to determine

PART II: LOCATION/JURISDICTION INFORMATION

The sculpture is currently located at:

Street address or site location Green St. [Town Green]

City Kingston County _____ State Ma.

Owner/Administrator (name of agency, institution or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Name Town of Kingston

Department/Division _____

Street Address _____

City Kingston State MA Zip Code _____

Contact Name _____ Telephone () _____

If sculpture has been moved, please list former location(s) or owner(s).

Environmental Setting (The general vicinity and immediate locale surrounding a sculpture play a major role in its overall condition.)

Location Type (check as many as apply to immediate surroundings)

- | | | |
|---|--|---|
| <input type="checkbox"/> Battlefield | <input type="checkbox"/> Bridge | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> College Campus | <input type="checkbox"/> Courthouse | <input type="checkbox"/> Garden |
| <input type="checkbox"/> Library | <input type="checkbox"/> Municipal Building | <input type="checkbox"/> Park |
| <input type="checkbox"/> Plaza/Courtyard | <input type="checkbox"/> Post Office | <input type="checkbox"/> Religious Building |
| <input type="checkbox"/> School | <input type="checkbox"/> Sports Facility | <input type="checkbox"/> State Capitol |
| <input checked="" type="checkbox"/> Town Square | <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Transit Facility |
| <input type="checkbox"/> Zoo | <input type="checkbox"/> Other (specify) _____ | |

General Vicinity (check as many as apply)

- | | |
|--|---|
| <input type="checkbox"/> Rural (low population, open land) | <input type="checkbox"/> Suburban (residential setting near a major city) |
| <input checked="" type="checkbox"/> Town | <input type="checkbox"/> Urban/metropolitan |
| <input type="checkbox"/> Coastal (bordering salt water) | <input type="checkbox"/> Desert |
| <input type="checkbox"/> Plains (valley or plateau lands) | <input type="checkbox"/> Mountain |

Immediate Locale (check as many as apply)

- ☐ Industrial
- ☒ Street/Roadside (within 20 feet)
- ☐ Tree Covered (overhanging branches or trees nearby)

Is the sculpture in a protected setting? (check if applicable)

- ☐ Protected from the elements (e.g., niche, canopy)
- ☐ Protected from the public (e.g., fenced)

Any other significant environmental factor (i.e., near airport or subway)?

PART III: CONDITION INFORMATION

Structural Condition (check as many as apply)

Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture Base

Is the armature/internal support unstable/exposed?

☐☐

(look for signs of exterior rust)

☐☐

Any evidence of structurally instability?

(look for cracked joints, missing mortar or caulking or plant growth)

☐☐

Any broken or missing parts?

(look for elements (i.e., sword, rifle, nose) that are missing due to vandalism, fluctuating weather conditions, etc.)

☐☐

Any cracks, splits, breaks or holes?

(look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)

Sculpture

Base

Bird guano (e.g., bird droppings, other animal/insect remains)

☐☐

Black crusts

☐☐

Etched, pitted or otherwise corroded (usually applies to metal)

☐☐

Metallic staining (e.g., run-off from copper, iron, etc.)

☐☐

Organic growth (e.g., moss, algae, lichen or vines)

☐☐

White crusts

☐☐

Chalky or powdery (applies to stone only)

☐☐

Granular, sugary or eroding (applies to stone only)

☐☐

Spalling or sloughing (applies to stone only)

☐☐

(parallel splitting off of the surfaces)

Other (e.g., applied adhesives, spray paint, graffiti, gouges)

Good condition

Does water collect in recessed areas of the sculpture and/or base?

☐ Yes☐ No☒ Unable to determine

Surface Coating

Does there appear to be a coating?

☐ Yes ☐ No ☒ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☐ Unable to determine

Is the coating in good condition?

☐ Yes ☐ No ☐ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the sculpture?

☐ In urgent need of treatment ☐ Well-maintained
☐ Would benefit from treatment ☒ Unable to determine**PART IV: OVERALL DESCRIPTION**

Briefly describe the sculpture, its subject/theme and its overall condition. For figurative works, use the abbreviations PR (proper right) and PL (proper left) to indicate the right or left side of the statue from the perspective of the statue (i.e., your right or left side if you were positioned on the base facing in the same direction as the statue). For abstract works, describe the predominant forms, colors, shapes and textures. For descriptions of either abstract and figurative pieces, avoid judgmental language. For condition, indicate any broken or missing parts and describe evidence of cracks, graffiti, etc.

Soldier with gun standing on tall inscribed base with bronze plaques

PART V: SUPPLEMENTAL BACKGROUND MATERIALS

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

☐ Book _____

☐ Magazine or journal article _____

☐ Newspaper article or account _____

☐ Unpublished archival or manuscript materials _____

☒ Other (specify) Mass. Hist. Comm - Object Survey Form

Where can a photograph or illustration of the work be obtained?

If photographic image is attached, please identify type of image.

☐ Photograph

☒ Photocopy

☐ Slide

☐ Illustration

☐ Other (specify) _____

KIN.913

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey _____

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the *SOS! Survey Questionnaire*, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date above.

Typed or Printed Name of Participant

Address

City

State

Zip

Signature of Participant

Fill in blanks below and return to your local SOS! Project Coordinator.

Name _____

Address _____ City _____

State _____ Zip Code _____ Telephone () _____

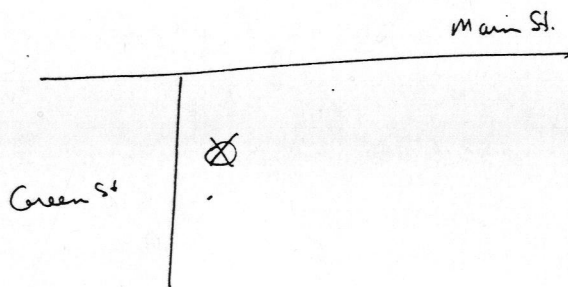
Lynne Spencer
P.O. Box 58
Nahant MA 01908

Massachusetts Save Outdoor Sculpture!

Addenda # 1:

Massachusetts SOS! requests the following additional information to assist with our state-wide survey for inclusion in the Massachusetts Historical Commission records:

SKETCH MAP: Draw a map showing the sculpture's location in relation to the nearest cross street and/or major natural features. Show all buildings and their relationships to the piece. Label streets including route numbers, if any. Circle and number the inventory sculpture. Indicate north.



SKETCH MAP FOR COMPLEXES: Provide a sketch map for sculptures that are part of a larger complex such as a plaza, courtyard or the like:

ADDENDA # 2

KIN 913

This is optional but valuable information which synthesizes your research as directed on page 7 of the SOS! form --

HISTORICAL NARRATIVE: Explain the history of the sculpture and how it relates to the development of the community. This can explore its intention or use, its association with specific individuals and groups, and its relationship to local historical trends and events. Associations include those connections with artists, designers, owners, groups or organizations. If the sculpture is commemorative, describe the event (s) or person (s) commemorated.

See attached