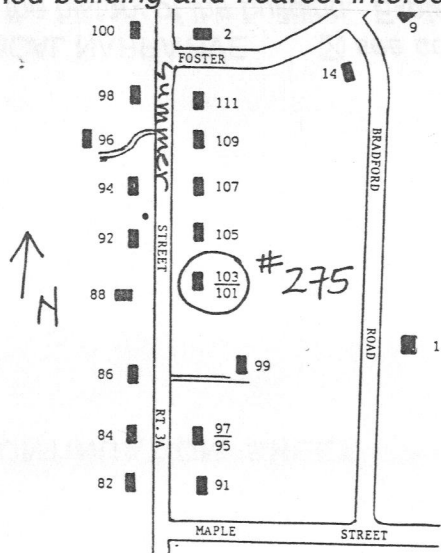




Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or



Recorded by Deirdre Brotherson

Organization Kingston Historical Commission

Date (month/year) May 1998

or's number

USGS Quad

Area(s)

Form Number

275

Town Kingston

Place (neighborhood or village)

Address 101/103 Summer Street

Historic Name William H. Burgess House

Uses: Present residence

Original residence

Date of Construction c.1840

Source maps

Style/Form Greek Revival

Architect/Builder

Exterior Material:

Foundation granite block

Wall/Trim wood clapboards

Roof asphalt shingles

Outbuildings/Secondary Structures

Major Alterations (with dates)

porch removed mid-20th century

Condition good

Moved ☒ no ☐ yes Date

Acreage .75 acres

Setting

linear village near railroad

RECEIVED

AUG 25 1998

Follow Massachusetts Historical Commission Survey Manual instructions when completing this form.

MASS. HIST. COMM

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☒ *see continuation sheet*

Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.

SEE CONTINUATION SHEET

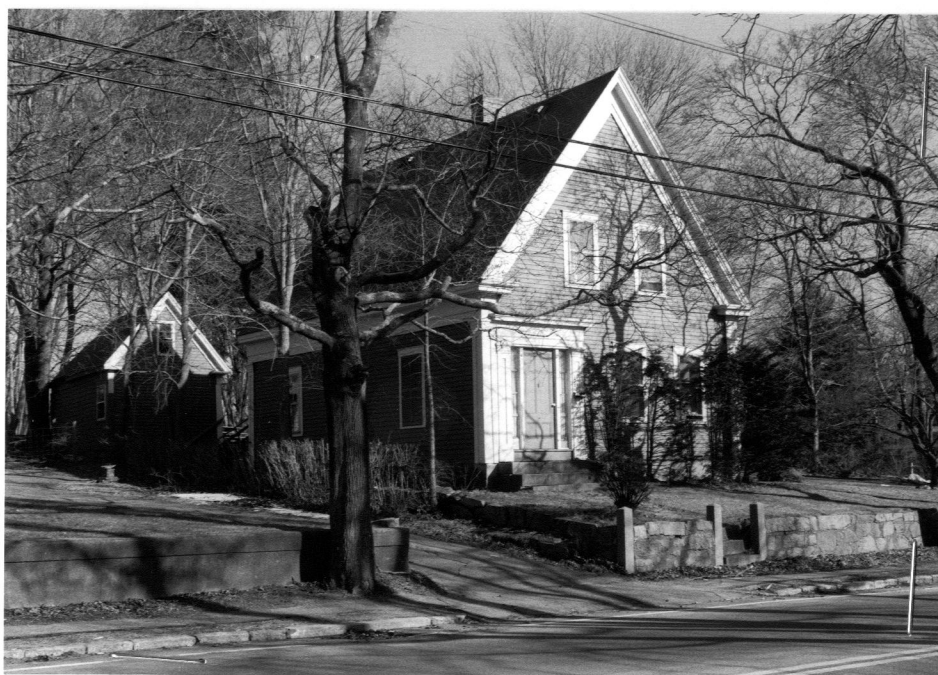
HISTORICAL NARRATIVE ☒ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

SEE CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

SEE CONTINUATION SHEET



☐ Recommended for listing in the National Register of Historic Places.
a completed National Register Criteria Statement form.

If checked, you must attach

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

	275
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ARCHITECTURAL DESCRIPTION:

1125
The residence at 101 Summer Street was built c. 1840 in the Greek Revival style. This 3x4 bay, wood frame, 2 story building sits on a granite foundation. The building is clad with wood clapboards. The front gable roof is covered with asphalt shingles. A brick chimney is located at the ridge of the main building and at the ridge of the side ell. The sidehall entrance contains a 4-panel Greek Revival style wood door flanked by full sidelights and pilasters and a full entablature. The secondary entrance on the side ell contains a contemporary wood door. The windows contain 1/1 wood sash with 6/9 floor to ceiling sash on the south elevation. The windows surrounds are flat with a molded drip cap. The corners of the building are enhanced with wide pilasters. The cornice is boxed with a wide frieze. Two gabled dormers project from the southern roof slope. The side ell has a shed roof dormer which projects from the western roof slope.

HISTORICAL NARRATIVE:

This residence was built by William H. Burgess. Burgess was an employee of H.K. Keith & Company, a general store located at 58/60 Summer Street (INV#260). Henry Kingman Keith kept the store until 1865, selling it to two employees, William Burgess and Nahum Bailey. Keith then went into the clothing business in Boston. Five years later, in 1870, the business again changed hands and Burgess and Keith was the name of the firm. This was Lewis H. Keith's first ownership in the business. In 1890, the name of the firm changed once more when it became known as W.H. Burgess & Co. Six years later, in March 1896, L.H. Keith bought out Burgess, and the firm was placed under the name of L.H. Keith & Co.

This house is an excellent example of a sidehall Greek Revival residence. Originally, the building had a porch which wrapped around the south and west side of the building (see attached photo).

BIBLIOGRAPHY:

Bailey, Sarah Y., The Civic Progress of Kingston. Kingston: 200th Anniversary of the Town of Kingston Committee, 1920. [KPL & MSL]

Drew, Emily F. A History of Her Industries. Kingston: 200th Anniversary of the Town of Kingston Committee, 1926. [MSL]

Drew, Emily F. Kingston: The Jones River Village, 1944. Edited and annotated by Doris M. Johnson, 1995.[MSL]

Melville, Doris Johnson. Major Bradford's Town: A History of Kingston: 1726-1976. Kingston, MA., 1976. [KPL]

MAPS:

1726 Kingston. John Gray [MHC]

1795 A Plan of the Town of Kingston. John Gray. [MHC]

1820-30 Five School Districts [KPL]

1876 Town of Kingston. Boyden (w/directory). [KPL]

1876 Town of Kingston, Enlargement of Village. Boyden. [KPL]

1879 Atlas of Plymouth County. George E. Walker. [MHC]

1896 Bird's Eye View of Kingston [KPL & MSL]

1903 Atlas of Plymouth County. George E. Walker. [KPL]

Sanborn Insurance Company Maps:

Plymouth: 1896 June

1901 April (1896, 1901, 1906 include Kingston Village

1906 Feb. and Factories in Kingston)

Kingston: 1912 (6 sheets)

1925 (7 sheets)

1943 (7 sheets)

1954 (8 sheets)

Kingston

101 Summer Street

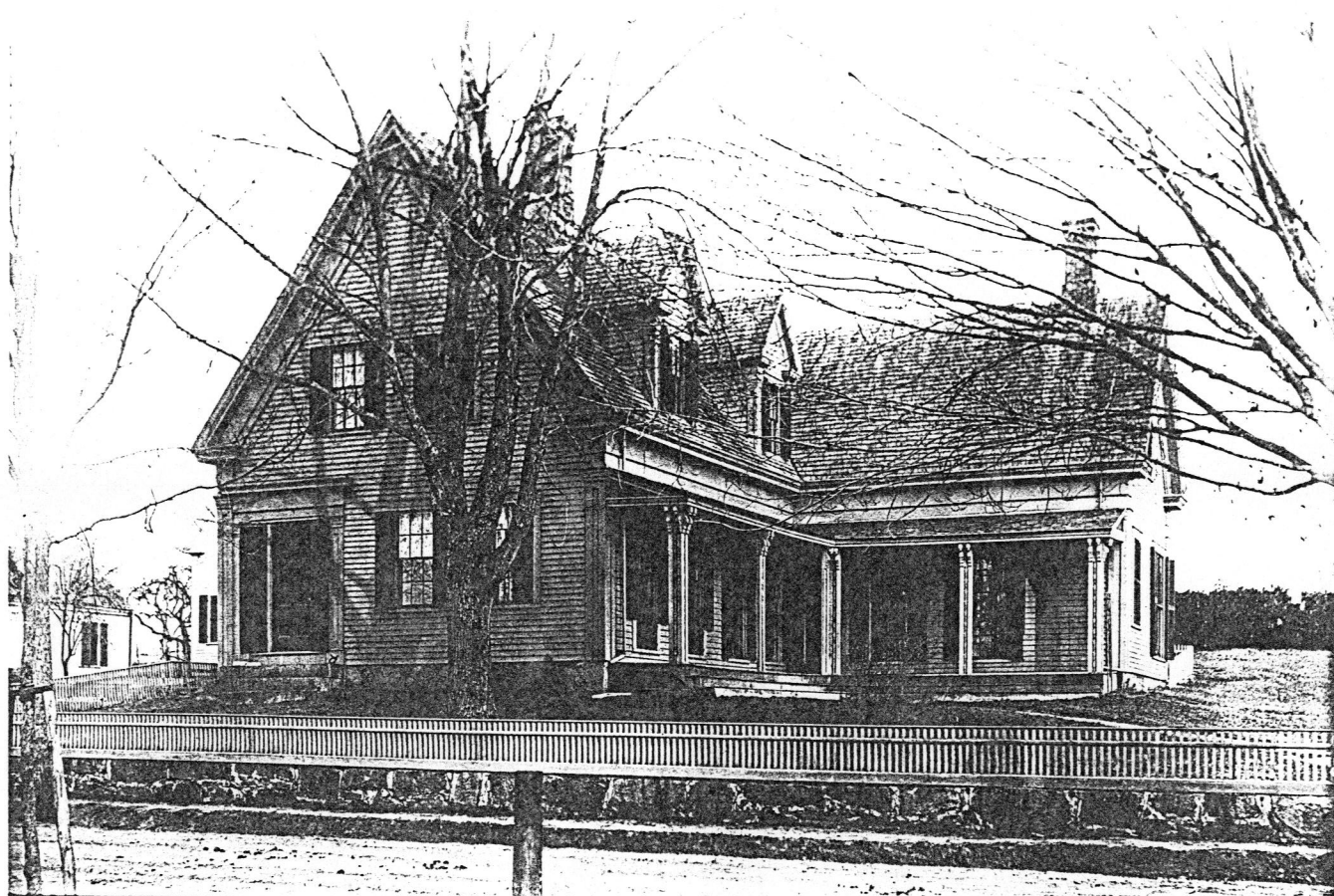
Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

KIN.275

275

HISTORICAL NARRATIVE (continued):



101 Summer Street n.d.

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Community Property Address
Kingston 101 Summer Street

KIN.275

Area(s)	FormNo.
	275

National Register of Historic Places Criteria Statement Form

Check all that apply:



- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Deirdre Brotherson

The criteria that are checked in the above sections must be justified here.

This property may be individually eligible for the National Register of Historic Places under Criterion C as an excellent example of the Greek Revival building style.