



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Deirdre Brotherson

Organization Kingston Historical Commission

Date (month/year) May 1998

USGS Quad HANOVER Area(s) E Form Number 379

Town Kingston

Place (neighborhood or village) Silver Lake

Address 279 Grove Street

Historic Name Horace Maglathlin House

Uses: Present residence

Original residence

Date of Construction c. 1870

Source maps

Style/Form Italianate style

Architect/Builder _____

Exterior Material:

Foundation granite block

Wall/Trim vinyl siding

Roof asphalt shingles

Outbuildings/Secondary Structures barn

Major Alterations (with dates) _____

Condition good

Moved ☒ no ☐ yes Date _____

Acreage 3 acres

Setting in linear neighborhood near Plympton town line, railroad tracks and 19th c. depot and Silver Lake

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AUG 25 1998

Follow Massachusetts Historical Commission Survey Manual instructions when completing this form.

MASS. HIST. COMM

BUILDING FORM

ARCHITECTURAL DESCRIPTION

☒ *see continuation sheet*

Describe architectural features Evaluate the characteristics of this building in terms of other buildings within the community.

SEE CONTINUATION SHEET

HISTORICAL NARRATIVE

☒ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

SEE CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

☒ *see continuation sheet*

SEE CONTINUATION SHEET

☐ Recommended for listing in the National Register of Historic Places.
a completed National Register Criteria Statement form.

If checked, you must attach

INVENTORY FORM CONTINUATION SHEET

Community

Property Address

KIN.379

Kingston

279 Grove Street

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Area(s) FormNo.

E

379

ARCHITECTURAL DESCRIPTION:

The residence at 279 Grove Street was built c.1870 in the Italianate style. This 5x3 bay, wood frame, 2 story building sits on a granite block foundation. The building has been clad with vinyl siding. The multi-gable roof is covered with asphalt shingles. A brick chimney pierces the roof at the ridge. The center entrance contains a pair of wood doors with rectangular glass panel in the upper section and raised panels below. The windows contain 2.2 sash. The cornice is boxed with returns. A one story, side gable ell is on the east elevation of the building. A one story, shed roof porch runs across the facade of the main building and the side ell. It is supported by open posts with decorative brackets. A large 2 story, front gable barn with a ventilator sits toward the rear of the property.

HISTORICAL NARRATIVE:

This was the residence of Horace Maglathlin, built c.1870. According to Melville p.328, Horace had a tack factory near Silver Lake in 1881. The factory was located across the street from 35 and 53 Lake Street (INV# 384 & 385). Horace continued to live here through a good part of the 20th century.

BIBLIOGRAPHY:

Melville, Doris Johnson. Major Bradford's Town: A History of Kingston: 1726-1976. Kingston, MA., 1976. [KPL]

MAPS:

1726 Kingston. John Gray [MHC]

1795 A Plan of the Town of Kingston. John Gray. [MHC]

1820-30 Five School Districts [KPL]

1876 Town of Kingston. Boyden (w/directory). [KPL]

1876 Town of Kingston, Enlargement of Village. Boyden. [KPL]

1879 Atlas of Plymouth County. George E. Walker. [MHC]

1896 Bird's Eye View of Kingston [KPL & MSL]

1903 Atlas of Plymouth County. George E. Walker. [KPL]

Sanborn Insurance Company Maps:

Plymouth: 1896 June

1901 April (1896, 1901, 1906 include Kingston Village

1906 Feb. and Factories in Kingston)

Kingston: 1912 (6 sheets)

1925 (7 sheets)

1943 (7 sheets)

1954 (8 sheets)



KIN.379

Massachusetts Historical Commission
220 Morrissey Blvd.
Boston, Massachusetts 02125

Community Property Address
Kingston 279 Grove Street

Area(s)	FormNo.
	379

National Register of Historic Places Criteria Statement Form

Check all that apply:



- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Statement of Significance by Deirdre Brotherson

The criteria that are checked in the above sections must be justified here.

This building is individually eligible for the National Register of Historic Places under Criterion C as an excellent example of an Italianate style cottage. The application of vinyl siding, in this case, has not diminished the architectural integrity of this property. The large barn to the rear of the property is also a valuable example of agricultural architecture and one of a very few 19th century barns extant in Kingston.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

PL SILVER
USGS - HANDOVER
SETA

KIN. 379

In Area no.	Form no.
	10



Victorian

1. Town KINGSTON 379
Address (Silver Lake) Grove St
Name Adam Stein
Present use Tenant (Capt. Bacon & Family)

Present owner Adam Stein

3. Description: formerly Lucy D Maglothlin Stein
formerly her father Horace Bradford Maglothlin

Date Built about 1876-78

Source Painting by Grace Stevens 1879

Style. after Birth of Fred Maglothlin 1876
at which time his parents resided on
Rt 106 while house was being built.
In Duxbury on Rt 3A across street from
Architect Grace Bros Appl. Shop is a most
identical house in which Eleanor Ford
mother of Fred Maglothlin, Lucy D Maglothlin Stein
Exterior wall fabric was born - she wanted
a home as exact as possible so her husband
built the subject house.
Outbuildings (describe)

Other features 2 Connecting Sheds

and large Barn. At one time a large
wooden water tank was adjacent to barn
ground supplied water to several residents of
Silver Lake Community

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

One acre or less _____ Over one acre ☒

Approximate frontage 100 ft

Approximate distance of building from street

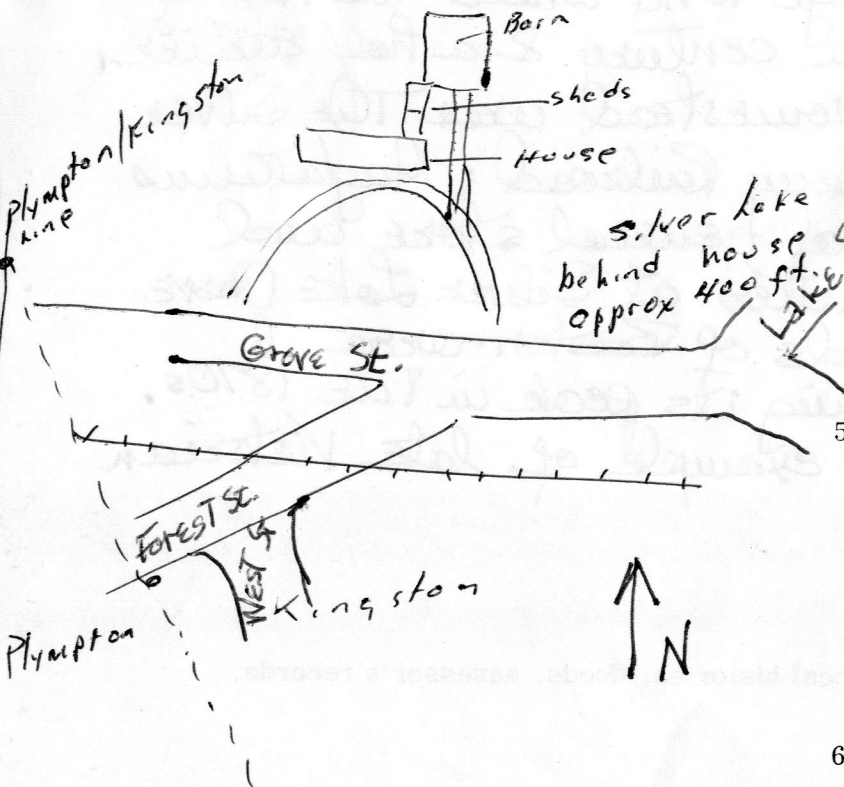
80 ft

6. Recorded by Donald Randall

Organization Jones River Village Hist. Soc.

Date Oct. 1978

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



(over)

7. Original owner (if known) Horace Bradford Maglathlin

Original use Homestead

Subsequent uses (if any) and dates Family use

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Large water tank that once stood near barn was the neighborhood water supply before been installed municipal system. Horace Maglathlin, in 1881, took over nail factory on Forge Pond where the Holmes started a forge nearly a century & a half earlier. Near the Maglathlin homestead was the Silver Lake depot of Old Colony Railroad; Maglathlins were involved in the local general store and the recreational activities at Silver Lake Grove which drew thousands of Boston-area holiday-seekers during its peak in the 1870s. The house is a good example of late Victorian country styles.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Owner